

# SERENATA

ΕΚΔΟΣΙΣ  
**KAZAZH**  
ΑΘΗΝΑΙ

ΜΟΥΣΙΚΟΣ ΟΙΚΟΣ  
**ΜΙΧΑΗΛ ΚΑΖΑΖΗ**  
ΑΘΗΝΑΙ-ΣΤΑΔΙΟΥ 18  
ΕΝΑΝΤΙ ΒΟΥΛΗΣ

# SERENATA

ENRICO TOSELLI

Allegretto. (M. M. ♩ = 120)

PIANO.

*espressivo e staccato il basso sempre pp*

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with *pp* and *espressivo e staccato il basso sempre pp*. The bass line has a *ped.* marking under each measure.
- System 2:** Features a *p* dynamic in the right hand and *pp* in the left hand. Includes asterisks (\*) in the bass line.
- System 3:** Includes *pp rall.*, *a tempo*, and *pp espress.* markings. The bass line has a *ped.* marking and an asterisk (\*).
- System 4:** Contains vocal-like notes in the right hand with lyrics: *re do si fa fa sol la mi*. The bass line has a *ped.* marking.
- System 5:** Includes *rit.* and *a tempo* markings. The bass line has a *ped.* marking.

*p a tempo*

Red. Red. Red.

Red. Red. Red. Red.

*p*

Red. Red. Red.

*stentato*

Red. Red.

*espressivo*

Red. Red. Red. Red.

senza affret.

*Red.* *Red.* *Red.* *Red.* \*

*rit.* *u.c. pp a tempo*

*Red.* *Red.* \* *Red.*

*Red.*

*fa sol la mi re re mi fa do*



*estinguendosi a poco a poco*

*Red.* *Red.* *Red.* *Red.* *Red.*

*ppp*

*do mi do mi do sol*

*Red.* \* *Red.* \* *Red.* *Red.* \*



COLECCIÓN Y CREACIONES  
— DE LAS MEJORES —  
COUPLÉTISTAS Y CANZONETISTAS

REPERTORIO ESPAÑOL

BANDA DE APACHES  
ó NINÓN

ó **Serenata  
Apache**

EL CÉLEBRE COUPLÉT DE FORNARINA  
QUE ESTÁ HACIENDO FUROR EN MADRID.

LETRA DE JADENAS

MÚSICA DE VALSIEU

PIANO y CANTO ó PIANO SOLO

ALMACEN DE MÚSICA  
Y DE PIANOS  
ADOLFO CONRADO  
CALLE DEL ESTADO  
SANTIAGO